

Gil Galad



WHAT NEV LIKES...

- Watching films: anything from any era but does have a passion for Lord of the Rings, Sci-Fi, Gothic horror, and good old black and white films
- Books and reading: see above
- He subscribes to the Hobbit lore of eating.
- Reading and cats always go together.
- Cricket – sitting on the boundary with a decent hamper to keep him company.
- People being friendly, wholesome and authentic
- Writer of words...creator of worlds
- Coffee, cake, cats, cricket
- Books and music, music and books
- Big jumpers... autumn leaves: freshly cut grass... a blackbird's song: snow and safe harbours
- A world of infinite possibilities, finely drawn with optimism and love
- Mae Govannen!

WHO ARE THESE PEOPLE? _____

NEV TOBIN

NARRATION | LEAD VOCALS | KEYBOARDS | IMAGINEER | STORY AND WORDS | COMPOSER

Nev just wanted to be on stage! From singing in the church choir at a very young age, to singing in school musicals, to his first paid gig with the English National Opera Company aged 15 as a matador, he just wanted to perform. Long hair, rock and roll and an exciting lifestyle took him away from learning how to sing properly and so he began on a number of exciting adventures.

With Gil Galad he tasted the limelight. Writing for theatre followed. Playing in bands continued – as a keyboard player. He got a degree and lugged it on stage acting, writing, and generally doing anything creative. Until one day reality struck and realised that there was no money or riches, just hard graft and pleasure: Not enough in this world of commerce! So, he started facilitating others' enjoyment of the creative process and discovered that there was a world, a body of people whom he hoped to help in other ways. And so began a 30-year career in probation.

Thankfully, the boys of Gil Galad rescued him. He is now recovering and is once again truly enconced as Gil Galad's Chief Imagineer after years in the wilderness.

Gil Galad



WHAT PAUL LIKES...

- Lawnmower man and saviour of hedgehogs
- Après in the mountain air
- Historic theatres from the past reimagined and making history in this future
- Gets things done – many things all at once
- Apple Mac computers but only when they are quicker than Warp Factor 9
- An open mind is an open door
- Break glass in case of flute emergency

WHO ARE THESE PEOPLE? —

PAUL DOBSON

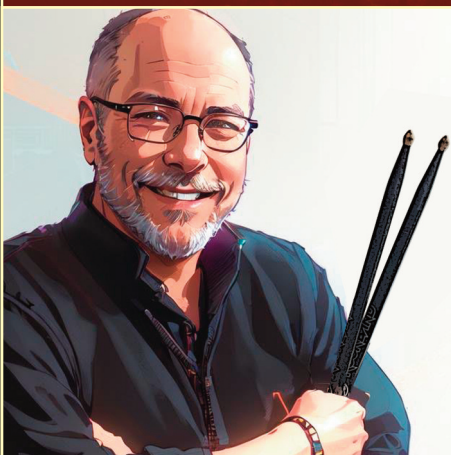
GUITARS | PIANO | KEYBOARDS | BASS GUITAR | BACKING VOCALS | PRODUCTION | COMPOSER

‘When are you going to get a proper job?!’ The heady days of long hair and spandex had caused his father to expostulate many times before he actually did take his advice and pursued a very successful career in local government. But for a while it was touch and go.

From an early age he was destined to perform as his introduction began at the age of 6 in the family concert party. Piano lessons ensued, and after an encounter with a scary teacher akin to Mr. Haversham he turned his attention to playing guitar – excellent move as he has played successfully with many bands, a big band and for his own projects. He remembers his first song written when he was 11 – She’s the Girl – and has continued to write ever since.

Paul has an excellent understanding of the workings of a studio, gained when employed as a tea maker and tape operative. In latter days he has gone on to build his own studio where his skills as an engineer and producer have shone a bright light on the makings of this album – and he still makes a canny cuppa!

Gil Galad



WHAT KEV LIKES...

- Writing – keeping a journal. Tasty Hobbit treats. The world of JRR Tolkien. Gothic artwork and movies.
- Watching birds and wildlife.
- Mucking around with sounds and making music.
- Red wine.
- When the bathroom scales read lower than last time...
- Autumn colours – not much of a winter dude, except for Christmas
- Lovin' the open road in a world full of traffic
- Prog rock – Morow.com radio – Prog magazine
- Dora the explorer... (not what you think): sunny escapes where the weather is indifferent
- Inner circles: loves his family; loves his friends; you know who you are!

WHO ARE THESE PEOPLE?

KEV STEVENS

DRUMS | KEYBOARDS | GUITAR | BACKING VOCALS | COMPOSER | ARTWORK

Kev's love of music was inspired at a very, very young age by his Dad's cornet playing in Mainforth Colliery band. That led to the discovery of classical and church music. In 1972, Kev's voice broke and so ended his illustrious innings as a church chorister.

He soon swapped his uncomfy, stiff collar and cassock for comfy cheesecloth and denim, and BIG LOUD DRUMS and guitars. The discovery of the beauty of music beyond the confines of chancel and transept has been a lifelong journey. He has played in bands of the widest spectrum contributing drums, guitar, keyboards, vocals – you name it; he's done it! Musical director, 'award-winning' actor and a constant source of creativity and inspiration to those around him. His 43+ year career as a graphic artist is only rivalled by the work he does for his local community, sowing positive vibes wherever he goes.

When Kev finds time to relax, he doesn't. Well... it's all about perspective: he can often be found halfway up a mountain in his trusty campervan, surrounded by keyboards and guitars, looking for inspiration in the world around him...

Gil Galad



WHAT GEOFF LIKES...

- Walking in the countryside
- Birds and their behaviours and songs
- Walking football - Plays for Middlesbrough - but nowt too strenuous since his little flutter put the willies up us all until his new by-pass was built.
- His beloved Darlington FC... he's a shareholder!
- Daft banter laughs and Dad-jokes!
- Leaving his phone, keys, specs or anything important somewhere it shouldn't be! Known as 'Geoffisms'
- His new retired status
- If there's a scream in that guitar, he will find it
- Jammy Red Roo

WHO ARE THESE PEOPLE? —————

GEOFF PARKIN

LEAD GUITAR | BACKING VOCALS | COMPOSER

Geoff could have become a pure jazzer after years of listening to his Dad play all the standards when he was younger. 'Can you do owt with that?' his Dad said as he thrust a guitar on him at the tender age of 12. It was, however, Be Bop Deluxe and Bill Nelson who turned him into an 'axe victim' and the die was cast. His first album was a collection of notable covers entitled 'Parky Lets Rip'.

Real life intervened and he forged a career in engineering, initially grappling with the power of electricity, before stepping into the magical world of process automation. This journey found him responsible for the production of many essential household items, including paint, glue and chocolates.

But through all of this his love for playing guitar shone. He diversified, played in as many genres as he could and emulated his early influences in jazz and jazz funk outfits. He plays regularly in The Gastric Band with Kev, performing unique, acoustic, 'Gastricised' renditions of popular songs.

Geoff composes, de-composes and resurrects epic solos as if from the very ether of time and space, mellifluously turning silence into golden moments. His quiet demeanour hides a multitude of musical majesty and mystery – and Gil Galad is all the better for it.

Gil Galad



WHAT CHRIS LIKES...

- Buying Guitars
- Motorbikes, renovating a vintage trial bike
- Fast cars
- Lover of big cats
- Had the best glasses as a kid. His eyes are now repaired with new implants from a foreign source – he is no longer allowed near government buildings...
- Ingenious problem solver
- Makes things happen
- Watching films, preferably with subtitles

WHO ARE THESE PEOPLE? —————

CHRIS SUDDES

WEBSITE DESIGNER AND ALL THINGS TECHNICAL (GREAT MUSICIAN TOO!)

At the age of 13 Chris picked up a guitar with the aim of learning enough chords to impress girls. This was something he was very good at and guitar playing, that is - but by his mid-twenties and a spell in a 'club' band it was clear that a proper job was required to pay the bills.

A successful career followed and running large logistics companies somehow provided enough for semi-retirement at 40 after an unimpressive but serious motor bike crash.

His musical career continued with music projects coming out of the Sage/Glasshouse in Gateshead, a folk music tuition start-up, and these days as a church musician with the occasional wedding gig. More seriously he served at board level in brave attempts to save the NHS...a man with many skills!

'You can never have too many guitars' he is often heard saying, and always pays an additional fee to get a receipt for the value he told his wife he bought it for...